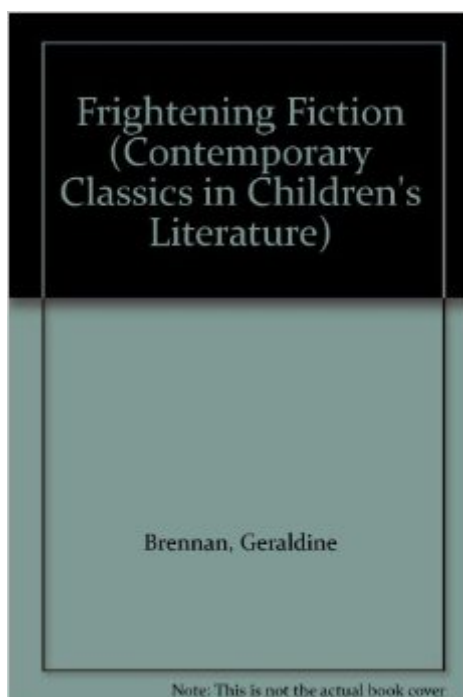


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Frightening Fiction (Contemporary Classics In Children's Literature)



Synopsis

This is an analysis of the dominance of the horror story in children's publishing since the 1980s, with particular emphasis on R.L. Stine and the Point Horror phenomenon and its many competitors.

Book Information

Series: Contemporary Classics in Children's Literature

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Customer Reviews

I am prejudiced about the children's literature scholar, Kimberley Reynolds, therefore this book was dissapointing, because she wrote only the introduction (that, by the way, is the best part of the book!)The book consists of three essays - quite interesting - and a short bibliography. Scholarly written, therefore I rate it 4 stars. Thanks!

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